

Mimic

Marco Beltrami

END "A" ORCH.

CREDITS

MIMIC
(WILD)

A ORCH.

"END CREDITS"

(MARCO BELTRAMI
ORCH. PETE ANTHONY

$\downarrow = 68.0$

4 FREE

3 Flutes

3 Oboes

3 Clarinets
BASS CL.

B^b CONTRA BASS

3 Bassoons

6 Horns

3 Trumpets

3 Trombones

TUBA

4 Drums

TAMP

Harp

Pf

CHORUS

Violins

Viola

Cello
div.

Bass

The musical score is written on multiple staves for various instruments. A large, handwritten 'V.S.' (Vivace) annotation is written across the top of the score, with a long arrow pointing to the right, indicating a tempo change. The score includes staves for Flutes, Oboes, Clarinets Bass Clarinet, Contrabass, Bassoons, Horns, Trumpets, Trombones, Tuba, Drums, TAMP, Harp, Pf, CHORUS, Violins, Viola, Cello div., and Bass. The notation includes clefs, time signatures, and various musical symbols. There are also some handwritten markings like '1 2 3' and '# d 2' on the TAMP staff.



Flutes

Oboes

Clarinets

C.B. CLAR
SOLENNINE S.B.

Bassoons

Horns
1
2
3
4
5
6

Trumpets

Trombones
1
2
3

TUBA

TAM TAM

TAIKO
Drums

TIMP

Harp
METAL STRINGS W/ PALM

Piano

Violins

Viola

Cello
& V

Bass

2 3 4 5

CUE - DON'T PLAY

SORD

CO CLAR (LOW)

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Tam Tam, Taiko Drums, Timp, Harp, Piano, Violins, Viola, Cello & V, and Bass. The score includes handwritten annotations such as 'CUE - DON'T PLAY', 'SORD', and 'CO CLAR (LOW)'. The bottom of the page is marked with the numbers 2, 3, 4, and 5.

Flutes

Oboe (SOLO) (w/ woodw.)
mf espi

Clarinet B.C.

C.B. CLM

Bassoons (3P)

Horns 1-6
CUE
END CUE
END CUE

Trumpets

Trombones (2)
TUBA
COR CLAR

TAM

DRUMS

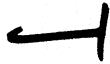
TIMP

Harp SIM

Piano SIM

Violins I
Violins II
Viola
Cello
Bass

6 7 8 9



(1^o f
up espr.

Flutes

Oboes

Clarinets

Bassoons
(2^o)
A con (SOUNDING SUB)

Horns
1,3
(+2^o)

Trumpets

Trombones

Drums

Harp

Piano
con vc
TO CELESTA

Violins
I
II

Viola
A VLN 2 pds

Cello

Bass

14

15

16

17

MIMIC

E.C.
⊕

6.

Handwritten musical score for a symphony orchestra, measures 18-21. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Drums, Harp, Cello, and Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. Dynamics range from *mf* to *ff*. The score features various musical notations including slurs, accents, and performance instructions such as "SENZA CILIA" and "TAM".

Flutes: Part 1 (1) and Part 2 (2). Dynamics: *mf*, *f*, *ff*. Notes: *be*, *f*, *f*, *bf*, *e*, *f*, *ff*, *f*.

Oboes: Part 1 (1). Dynamics: *mf*. Notes: *be*, *ce*, *re*, *1°*, *gab*.

Clarinets: Part 1 (1) and Part 2 (2). Dynamics: *mf*. Notes: *be*, *bd*, *bd*, *e*, *f*, *ff*.

Bassoons: Part 1 (1) and Part 2 (2). Dynamics: *mf*. Notes: *be*, *bd*, *bd*, *e*, *f*, *ff*.

Horns: Part 1 (1) and Part 2 (2). Dynamics: *mf*. Notes: *be*, *bd*, *bd*, *e*, *f*, *ff*. Includes markings: (1,3), (2,4), (5,6) and *mp*.

Trumpets: Part 1 (1) and Part 2 (2). Dynamics: *mf*. Notes: *be*, *bd*, *bd*, *e*, *f*, *ff*.

Trombones: Part 1 (1) and Part 2 (2). Dynamics: *mf*. Notes: *be*, *bd*, *bd*, *e*, *f*, *ff*. Includes marking: (+2°).

Tuba: Part 1 (1). Dynamics: *mf*. Notes: *be*, *bd*, *bd*, *e*, *f*, *ff*. Includes marking: (+3°).

Drums: Part 1 (1). Dynamics: *mf*. Notes: *be*, *bd*, *bd*, *e*, *f*, *ff*. Includes marking: TAM.

Harp: Part 1 (1). Dynamics: *mf*. Notes: *be*, *bd*, *bd*, *e*, *f*, *ff*. Includes marking: *celestia*.

Cello: Part 1 (1). Dynamics: *mf*. Notes: *be*, *bd*, *bd*, *e*, *f*, *ff*.

Bass: Part 1 (1). Dynamics: *mf*. Notes: *be*, *bd*, *bd*, *e*, *f*, *ff*.

Violins: Part 1 (1). Dynamics: *mf*. Notes: *be*, *bd*, *bd*, *e*, *f*, *ff*. Includes marking: *ritardando*.

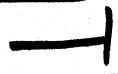
Viola: Part 1 (1). Dynamics: *mf*. Notes: *be*, *bd*, *bd*, *e*, *f*, *ff*. Includes marking: *con vento*.

18

19

20

21



1
Flutes

2
3

1
Oboes

2
E.H.

1
Clarinet

2

2^o
Bassoons

Ctg

1,3
2,4
5,6
Horns

Trumpets

1,2
Trombones

3, Trumpet

DRUMS

Drums

TIMP

Harp

WOMEN'S
CHORUS

CEL.
Piano

I
Violins

II

Viola

Cello

CONTR. ALT. PART

Bass

22

23

24

25

Handwritten musical score for a full orchestra and women's chorus. The score is divided into measures 22, 23, 24, and 25. The instruments listed on the left are Flutes (1, 2, 3), Oboes (1, 2), E.H., Clarinet (1, 2), Bassoons (2^o, Ctg), Horns (1, 3, 2, 4, 5, 6), Trumpets, Trombones (1, 2, 3, Trumpet), DRUMS (Drums, TIMP), Harp, WOMEN'S CHORUS, CEL. Piano, Violins (I, II), Viola, Cello, CONTR. ALT. PART, and Bass. The notation includes various musical symbols such as notes, rests, dynamics (f, mf, p), and articulation marks. There are also some handwritten annotations and a circled cross symbol at the top of the page.

MIMIC

E.C.

9.

(TUTTI DIM)

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is divided into two systems, each starting with a **(TUTTI DIM)** instruction. The first system includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Glock, Tam, Taiko Drums, Timp, Harp, Chorus, and CEL. Piano. The second system includes parts for Violins, Viola, Cello, and Bass. The score features various musical notations including dynamics (ppp, pp, p, dim), articulation (accents, slurs), and performance directions (TAM, TAIKO). The page is numbered 30, 31, 32, and 33 at the bottom.

RED



Flutes

Oboes

Clarinets

Bassoons

Horns
5, 6

Trumpets

Trombones

Drums
TAMP

Harp

CHOIRS

Piano

Violins

Viola

Cello

Bass